

CURRICULUM VITAE

JENS ARENTZEN

Date of birth: 2 March 1958

Actor, scriptwriter, director and lecturer

Teaches at the Danish Acting Schools, The Danish Film School and lectures an audience of more than 50.000 people a year

Education

Graduated Aarhus Theatre, acting, 1979

The National Film School of Denmark, scriptwriter, 1989

Member of

The Danish Actors' Association, The Danish Actors' Guild of 1879, Danish Playwrights' Guild & Danish Film Directors

Selected acting parts

The Father in *Princess* by Anders Morgenthaler, Zentropa, 2006

Ghark in *Strings* by Anders Rønnov Klarlund, Bald Film/Nordisk Film, 2004

Boelle in *The Bouncer (The Man Behind the Door)* by Jesper W. Nielsen, Angel Films, 2003

Richard in *Count Axel* by Søren Fauli, Cosmo Film, 2001

Niko in *Deep Water* by Ole Bornedal, tv-series, DR-Drama (Danish Television), 1999

Rikko in *Taxa*, tv-series, DR-Drama (Danish Television), 1999

Sjang in *Sjang* by Jens Martin Eriksen, DR/ The Television Theatre, 1994

Molina in *Kiss of The Spider Woman* by Manuel Puig, Det Ny Teater, Copenhagen.

Danny in *Danny and the Deep Blue Sea* by Patrick Shanley, (Danish Television)

Franz B. in: *Garbage, The City And Death* by R. W. Fassbinder, The Mammut Theatre/ Scandinavian Tour

Sten Dahl in *Een gang strømmer* by Anders Refn, tv-series, Nordisk Film/ DR (Danish Television)

Mercutio in *Romeo and Juliet* by William Shakespeare, Det Ny Teater, Cph.

Horst in *Bent* by Martin Sherman, Strøghusteatret, Cph.

Dick in *Gåtan Jane Horney* by Stellan Olsson, Swedish Television/ DR (Danish Television)

Woyzeck in *Woyzeck* by Georg Büchner, The Danish Radio Theatre

Benjamin in *Easter* by August Strindberg, The Royal Danish Theatre and The Danish Theatre

Ulrik Varnæs in *Matador* by Lise Nørgaard/Erik Balling, tv-series, Nordisk Film/DR (Danish Television), 1981

Screenplays

Human Tales, documentary, Stories 2008

Dion, feature film script, under finance 2008

Heart of the Peacock, feature film script, under finance 2006

Strategies of a Victim, radio play, DR 2002

A kind Man, radio play, DR 2001

The Head Mistress, theatre-play, 1999

When the Sun goes down, short film script, in cooperation with Elo Sjøgren, 1998

In the Land of Control, feature film script, 1997

The Glasshouse Prisoner, short film script, 1996

Otto Ludvig's Letter, radio play adopted from own novel, DR 1995

Hermann's Magic Show, feature film-script

The Magician's Apprentice, script for a puppet-film, 1993

The White Servant, feature film script

Between Friends, treatment for a tv-series in 33 episodes for DR, in cooperation with Rumle Hammerich, 1993

The Game, tv-script, adapted from Cocteau's "The Black Sheep", in cooperation with Ole Bornedal, 1992

Mickael Schocke-Larsen, radio-play

22 tons of frozen Pig, radio-play, DR 1989

Flambéd Hearts, feature film script, co-writer 1986

Director: Jens Arentzen

Human Tales, Stories, 2008

When dysfunction prevails – three films about childhood influenced by alcohol, betrayal and mental illness, documentary, Lundbeck, Stories, DSR, 2007

The Man Who Wanted to See Himself, Danmarks Radio & Stories, 2007

My Father by ALIAS, music video, Copenhagen Records, 2005

Strategies of a Victim, radio-play, DR, 2002

A Kind Man, radio-play, DR, 2001

The Tools of an Actor - how to act in 4 episodes. DR/ Haslund Film, 2001

Without mercy (Råt for usødet), documentary, Haslund Film, 2001

When the Sun goes down, The Danish Film Institute, 2000

The Head Mistress, Theatre GROB, Cph., 1999

The Glasshouse Prisoner, The Danish Film Institute, 1996

Little John, Television drama, DR, 1995

Looking Toward What World? EEC-election campaign film, 1993

The Man on the Bench, General election film for The Social Democrats of Denmark, 1990

Night Radio, tv-play

Jump, by Peter Asmussen, radio-play, Danish Radio P4

Radio Rita, radio-satire, DR

The Goods Central, with Peter Larsen & Helle Ryslinge, Københavneren/Husets Teater

Script consultant: Jens Arentzen

Hospital Memories – Lars Bo Kimergaard, 2007

The Monastery – Mr. Vig and the Nun, documentary, in co-operation with Pernille Rose Grønkjær, 2006

My fathers temper - Vibe Mogensen, 2005

Halalabad Blues – Helle Ryslinge, 2002

Okay – Jesper W. Nielsen, 2002

Festen / The Celebration – Thomas Vinterberg, 1998

Books: Jens Arentzen

The Tools of an Actor, Frydenlund, 2002

A Journey to Dreamland, AIF, 1993

Awards

The Bodil Prize, The Danish Film Critics Award, 2008: Best documentary: *The Monastery – Mr. Vig and the Nun* (consultant)

Amsterdam, International Documentary Film Festival, 2006: Joris Ivens Award, *The Monastery – Mr. Vig and the Nun* (consultant)

The Robert Prize / The Danish Film Academy's Award, 2000: Best Short Fiction Film, *When the Sun goes Down* (director)

San Francisco: Golden Spire Award, 2000: *When the Sun Goes Down* (director)

The Robert Prize / The Danish Film Academy's Award, 1997: Best Short Fiction Film, *The Glasshouse Prisoner* (director)

Odense Film Festival: Best Danish Short Film, 1996: *The Glasshouse Prisoner* (director)

Nordic Panorama, Copenhagen: The Audience Award, 1996: *The Glasshouse Prisoner* (director)

Brest, France: The Young Audience Award, 1996: *The Glasshouse Prisoner* (director)

Albany Film Festival: Best Cinematography, 1996: *The Glasshouse Prisoner* (director)